



five-minute love

STREET-STRAY SILVER SATIN SING-ALONG CITY..

restless procession
parade of joy/tear
children of Baal
ritual magic on pavements...

MIND BLACK ON DARK STREETS

by popcorn/
screaming of children
five-minute love in tenements
dream sonnet in motion
endless eternity, streetcorner destiny...

be scag...
be faces of people-hood...

emotion collage
pattern sensation
infants of night
now come together
blend together
move as smoke
as flame

know shadow
come together
light awaken

be minds
be soul-spirit
understand
what's goin

down.

-Angelo

Oppression 6/8/69 4:00 am

Dear Dear Nigger Nigger BIGger BIGGER
pull the trigger/trigger trigger.
Don't Mope / mope slope damn dope /
god in that tree Don't Don't
my fine floke maybe CHOKE ugh!
ugh! ugh!.....
cut the wind pipe slit the skin right:

You have but one chance to, do right:
Don't let the bloke put you uptight
UPTIGHT! "ALLRIGHT"....

PEACE BESTILL YOU'RE soul
motherfuck/ I'll slice you'll slash It'll be a
gas

/your're still the past/

peace MotherFucker peace you can't
see/without it there can be no spring...

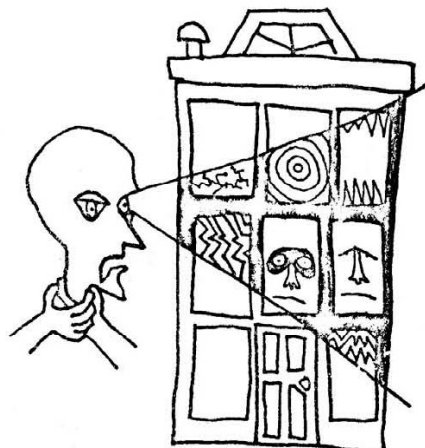
spring is for bounce;
not for pounce: STOP!!!

CALLING ALL ALL ALL ALL ALL
ALL ALL AALLLL./Nigger Bigger
Trigger Sligger./ sing me a song, a song of
you you're momma too, Tell her don't go
to far away

Tell her were all ALL here to stay
together/together with the weather the
birds and bees.

Some together with a guy called god
ME! I guess I'll just go on.

DON'T DESIGN A NIGGER WHO
MIGHT GET BIGGER ?/TRIGGER



The Answer Quiz

by Marcus Manselle

Do schools educate? Which schools educate the most? What do they teach? How? Are the people they're teaching, learning? Are they benefitting from what they DO learn? Why do students drop out? Is the teacher doing his job? Should education be relevant to the student or should the student be relevant to education? A precedent set long ago by Booker T. Washington and to a large extent still followed by schools is to gear black students towards a vocational education and to trick, persuade and force them away from a liberal arts education. What is the purpose of this? Is it fair? Could you dig it? Nearly every if not all high schools have a tract system. High schools attended by people of color (if not always) discover that the majority of their colored students are in the lowest tracts. Why? It is the school-teachers, the atmosphere, over crowded conditions, disciplinary rules, racist and attituditidy, disadvanced teachers? The students home life? His family? His parents' lack of education? Society and its pressures: to keep the status quo-status; to stay in school and make the grade? Or is the

tract system (the placing of students according to ability) misused by racists, class conscious opportunists? Do they use it to place colored students into lower tracts where education is petty memorizing exercises and frequently teachers who do not care and in fact hinder? Who are these people? Are they counselors? Vice principals? Teachers? Social workers? Or is it America's dream merely being fulfilled? Are these people aware of what they are doing? High schools across the nation that were once havens of apathy, brain-washing, passivity, and an island long departed from reality are very slowly evolving into institutions of learning. Why are schools changing and why so slowly? It is students who are doing most of the work for change. But not enough. They have a long way to go. Did your high school teach you to be a better person, to think individually and independently, interdependently? Or did your high school teach you how to be a plug to fit into a predestined ready made socket in society? Have you ever thought about being an extension plug?